

MAY 29 1924 ✓

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ROUGH RIDIN' ✓

Photoplay in five reels ✓

Story by Elizabeth Burbridge ✓

Continuity by Margaret M. Harris ✓

Directed by Richard Thorpe,

Author of the photoplay (under section 62).
Artelass Pictures Corporation of U.S. /

BUDDY ROOSEVELT
in
"ROUGH RIDIN'"

MAY 29 1924

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Cast

Buddy Benson - - - - - Buddy Roosevelt
Mary Ross - - - - - Elsa Benham
Dick Ross - - - - - Richard Thorpe
Jack Wells - - - - - Joe Rickson
Rosalind Nolan - - - - - Frances Beaumont
"Old Man" Nolan - - - - - Mike Ready
"Tubby" - - - - - Arthur Detloff

Story by Elizabeth Burbridge
Scenario " Margaret M. Harris
Direction " Richard Thorpe
Produced " Lester F. Scott, Jr.
Released " Approved Pictures Corp.
Length - - 4650 Ft.
Running time - one hour
Distributed by WEISS BROTHERS'
Artclass Pictures Corp.
1540 Broadway
New York City

Buddy Benson's sweetheart, Rosalind, the daughter of old man Nolan, who in partnership with Buddy owns the Flying N. Ranch, returns after four years in an Eastern school. The girl's Eastern schooling has spoiled her and Buddy's affections turn toward Mary Ross, whose brother Dick owns the adjoining ranch. Cattle thieves have been regularly invading both ranches. Jack Wells, foreman of the Ross Ranch, is the leader of the rustlers, though Dick does not suspect it. During a chase in pursuit of the rustlers, "Happy", the foreman's pal, is supposedly killed by Dick, who mistakes him for one of the rustlers. Dick, in his confusion, and in the presence of the cowboys, places the blame on one of the rustlers, thereby placing himself in the power of Wells who actually fired the shot that killed "Happy". Wells now holds the whip hand and forces his attentions on Mary, who resents it and demands that Dick discharge him. Dick is powerless to do this in view of the circumstances surrounding the killing of "Happy". A fight ensues between Buddy and Wells, the former accusing Wells of rustling his cattle. Mary is angered at the ungentlemanly conduct of the ranchmen and decides to leave for her home in the East. Dick overtakes her in a buckboard. Buddy, who sees Dick returning with his sister, decides to take a hand in matters, and dashing madly after the buckboard, grabs Mary from her seat and lifts her astride his horse. He takes her to an isolated cabin and places her in charge of an Indian squaw. Mary escapes, and in her flight attempts to cross a high railroad trestle. Buddy sees her, and at the same time, notices that the Eastbound train rounding a curve will overtake Mary before she can get across the

March 23rd 1924

trestle. He spurs his horse on, and, galloping onto the bridge, scoops her up on his horse and together they ride across the trestle to safety, as the train goes thundering by. She is returned to the cabin. In the meantime, Dick and his men, believing that Buddy has kidnapped Mary, are searching for him. Buddy's attention is arrested by a placard offering a reward for the capture of two cattle thieves. He recognizes one of them as Wells which convinces him that Wells is responsible for the loss of the cattle. Buddy finds Wells; then commences a man-to-man fight high upon the mountain. In the struggle which follows, Buddy and Wells lose their balance and plunge down the mountainside and over a precipice into the river below. Dick and his gang come upon them and Dick, in his rage, shoots, but the bullet intended for Buddy finds its mark in Wells. Buddy realizing Wells will drown, heroically comes to his rescue. Wells, believing he is about to die, confesses that it was he who killed "Happy". Dick, realizing that he has misjudged Buddy's actions, squares accounts by giving Buddy the hand of his sister Mary.

MAY 29 1924

Washington, D. C.

Register of Copyrights
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Artclass Pictures Corporation

After Six Days - ten reels
Rough Ridin' - five reels

Respectfully,

FULTON BRYLAWSKI

The Artclass Pictures Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
After Six Days	5-29-24	©CIL 20253
Rough Ridin'	5-29-24	©CIL 20254

The return of the above copies was requested by the said
Company, by its agent and attorney on the 29th day of
May, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

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